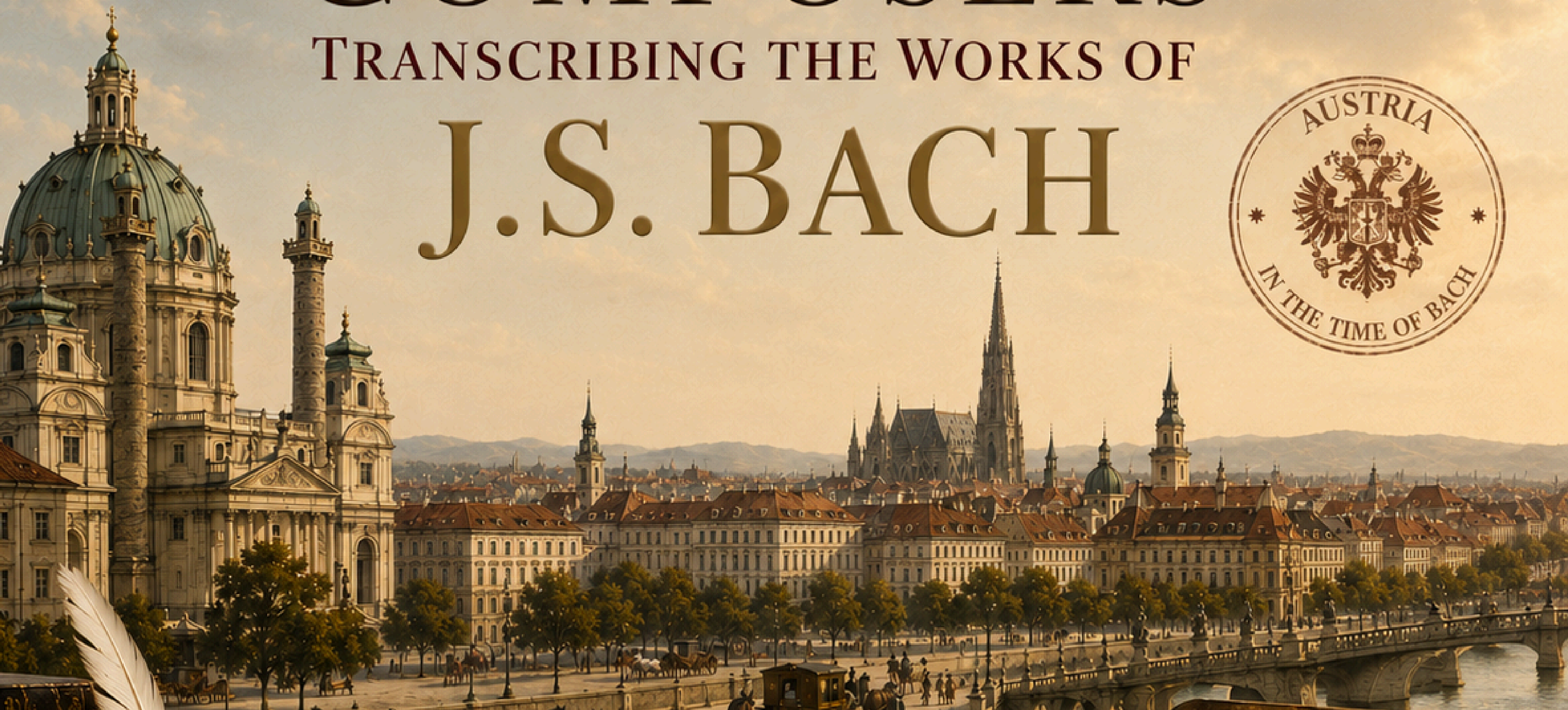


# COMPOSERS

TRANSCRIBING THE WORKS OF

# J.S. BACH





# PROGRAM

1. Violin Partita No.3 in E major, BWV 1006 (Arr Camille Saint Saens): Gavotte
2. Violin Partita No.1 in B minor, BWV 1002 (Arr Camile Saint Saens): Gavotte
3. Violin Sonata No.2 in A minor, BWV 1003 (Arr Camille Saints Saens): Andante
4. Violin Partita No.3 in E major, BWV 1006 (Arr Camille Saints Saens): Prelude
5. Nun Komm Der Heiden Heiland BWV 659 (Arr Busoni)
6. Ich Ruf Dich, Herr BWV 177 (Arr Busoni)
7. Fantasy and fugue g minor BWV 542 (Arr Franz Liszt): Fantasy
8. Fantasy and fugue g minor BWV 542 (Arr Franz Liszt): Fugue



JOHANN  
SEBASTIAN  
BACH  
(1685-1750)



Johann Sebastian Bach's music has inspired generations of composers, performers, and arrangers.

More than simple adaptations, the transcriptions created by musicians such as Camille Saint-Saëns, Ferruccio Busoni, and Franz Liszt are true artistic re-creations, in which the Romantic pianistic language enters into dialogue with the contrapuntal architecture of the Baroque master.

This program offers a journey through three distinct visions of Johann Sebastian Bach, from the elegance of the works for solo violin to the monumentality of his organ compositions.





# CAMILLE SAINT SAENS (1835-1921)

and the Sonatas and Partitas for Solo Violin



Saint-Saëns's transcriptions reveal a profound admiration for Bach's formal clarity and melodic perfection. Unlike other Romantic arrangers, the French composer avoids excessive ornamentation and seeks to preserve the transparency of the original writing.

PARTITA NO. 3 IN E MAJOR,  
BWV 1006 – GAVOTTE

One of Bach's most brilliant dance movements, characterized by rhythmic vitality and courtly elegance. The piano version preserves the lightness of the original while expanding its sonic possibilities.

PARTITA NO. 1 IN B MINOR,  
BWV 1002 – GAVOTTE

More introspective than the previous one, this gavotte combines grace and refinement with intricate contrapuntal craftsmanship, demonstrating Bach's ability to transform a dance into a work of remarkable musical depth.

SONATA NO. 2 IN A MINOR,  
BWV 1003 - ANDANTE

One of the most poetic pages of the Sonatas for solo violin. Over a constant accompaniment, the melody unfolds with serenity and nobility, creating an atmosphere of contemplation and balance.

PARTITA NO. 3 IN E MAJOR,  
BWV 1006 - PRELUDE

A work of extraordinary vitality and virtuosity. Its uninterrupted flow of motion and radiant energy make it one of the most celebrated pieces in Bach's repertoire.



# FERRUCCIO BUSONI (1866–1924)

and the Sonatas and Partitas for Solo Violin

Busoni believed that every performance is, in a sense, a transcription. His Bach arrangements expand the sonority of the modern piano until it becomes an ideal substitute for the organ, while preserving the spiritual essence of the original music.

NUN KOMM, DER HEIDEN HEILAND,  
BWV 659

Based on an Advent chorale, this work is distinguished by its profound serenity and meditative character. The melody emerges from a rich and enveloping texture, evoking the solemnity of the Baroque organ.

ICH RUF ZU DIR, HERR JESU CHRIST,  
BWV 639

One of Busoni's most celebrated transcriptions. The simplicity of the melodic line and the purity of its expression convey an intense sense of devotion and prayerful introspection.



## FRANZ LISZT (1811-1886)

Fantasy and Fugue on BWV 542

Liszt was one of the first great pianists to bring Bach's music to the concert halls of the nineteenth century. His transcriptions do not merely transfer the music to the piano, but re-create the grandeur and power of the organ through the resources of the modern instrument.

FANTASY AND FUGUE IN G MINOR,  
BWV 542 - FANTASY

Improvisatory and dramatic in character, the Fantasy unfolds with striking emotional contrasts. Liszt exploits the full range of the keyboard to enhance the epic nature of the work.

FANTASY AND FUGUE IN G MINOR,  
BWV 542 - FUGUE

One of Bach's most impressive fugues. From a single subject, the music grows progressively until it reaches a monumental climax. In Liszt's transcription, the fusion of contrapuntal rigor and pianistic virtuosity provides a conclusion of extraordinary power and brilliance.



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on April 23, 2026.

Producer and sound engineer: Albert Moraleda  
[www.klassic-cat.com](http://www.klassic-cat.com)

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